



Society : Chipperfield Theatre Group
Production : Cinderella
Date : 21 January 2010
Venue : Chipperfield Village Hall
Report by : Jill Haistead London District 10

Report

This was an exciting, fast moving and colourful production with plenty of audience participation. Despite a few first night technical problems it was an enjoyable evening.

Congratulations to director WENDY MARCHANT she had obviously worked very hard particularly with all the children who gave a polished performance. I did find the musical numbers a little on the modern side for pantomime and the use of backing tracks seemed to cause a few problems.

FREYA SADDLER was excellent as Cinderella being very patient with buttons and her step sisters. Her vocals and dance were both strong.

JAMES EAST was great as Buttons. He has a very expressive face and worked the audience very well. His dialogue was good but vocals a little weak.

I felt that MARK WHITEWOOD as the rather doddering Baron Hardup could have been stronger in the role.

PAUL INSTRALL and MARTIN BRETT were excellent as the sisters Gertrude and Grizelda respectively. They were very funny and played off each other very well, frequently involving the audience. I was impressed as they had not had much rehearsal time together.

LAUREN JACKSON was well cast as Dandini she certainly has the physical attributes for the role. Unfortunately her dialogue was rather hurried at times.

Prince Charming was played by CHANDLER TOTHAM also excellent casting as she too has the necessary attributes for a Principal Boy. She acted well and her vocals and dance were good.

ELLIE DIX as Bodget and SUSAN HARVEY as Leggett were a very funny ad well rehearsed comedy duo. They were confident and their timing was, on the whole, good.

WENDY EAST PLAYED Baroness Hatty Hardup very well, her acting was good. She did a good job of trying to organise her daughters and hopefully get one of them married to the prince, without success.

Fairy Godmother was played by ANNE PINKUS. Her acting and dialogue were good but her vocal was very insecure.

JEN PODD played the supporting role of Chambers well with good clear dialogue.

JANET KEAR and PHILLIP KEAR were excellent as Hagan the Horse. Their synchronisation was very good and they didn't put any feet wrong! They managed to show is different emotions really well.

I thought the children performed extremely well. It's amazing how many you can get on a small stage. They were lively and exciting and very well rehearsed. Those playing small roles were very good - well done.

Stage Manager LISA CALLCUT and her team did an efficient job with all the scene changes.

The set was well designed, constructed and painted, congratulations to the team.

Lighting was fairly well designed and operated although there was a rather long period of darkness in the auditorium before curtain up.

There were a few problems with the sound but I am sure these were rectified by the next performance.

Costumes were very colourful and well made.

Many thanks to ADRIAN SUMMERFIELD for his warm welcome and I look forward to your next production in June.